

## Watercolor Quilt - In person Workshop

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**Workshop Description:** The Watercolor Quilt is a wall hanging made from one large block that uses curved piecing to create the illusion of transparency from overlapping circles. The class will cover my process for building a fabric gradation and tips and tricks for stress-free curved piecing. Take the guesswork out of color selection by using one of the published color gradations inside the pattern! The Watercolor Quilt finishes at 32 x 32 inches.

### Fabric Requirements:

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Quilt Color (Template)	Fabric Amount	Color Value Reference	Cover Quilt Color Reference
Color 1 (H)	1/2 Yard <sup>2</sup>	Light	Kona Spa Blue
Color 2 (G)	1 Fat Quarter	Medium Light	Kona Candy Blue
Color 3 (E/F)	1 Fat Quarter	Medium	Kona Cadet
Color 4 (A/D)	1 Fat Quarter	Medium Dark	Kona Windsor
Color 5 (B/C)	1 Fat Quarter	Dark	Kona Storm
Color 6 (B/C)	1 Fat Quarter	Dark	Kona Burgundy
Color 7 (A/D)	1 Fat Quarter	Medium Dark	Kona Crimson
Color 8 (E/F)	1 Fat Quarter	Medium	Kona Chinese Red
Color 9 (G)	1 Fat Quarter	Medium Light	Kona Tomato
Color 10 (H)	1/2 Yard <sup>2</sup>	Light	Kona Creamsicle
Background Color	1 Yard	N/A	Kona Snow
Quilt Backing	1 1/8 Yards	N/A	Kona Snow
Quilt Binding / Facing	1/3 Yard	N/A	Kona Snow
Quilt Batting	40 x 40 inch	N/A	N/A

### Supplies:

- **Watercolor Quilt Pattern** - Digital download available on [www.CottonandBourbon.com](http://www.CottonandBourbon.com)
- Fabric - there are recommended color palettes in the pattern and supplemental information in the color selection guide. If you build your own fabric palette, take care to ensure there is a value change between each fabric as discussed in the fabric selection guide - often, we are drawn to medium value fabrics! **I prefer to make this quilt using solid fabrics.** I don't often mix prints and solids for fabric selection - consider picking a palette of all solids or all prints (if using prints, grunge, tone on tone, or prints that read as a solid work best for this design)
- Sewing Machine with 1/4 Inch Foot, Basic Sewing Supplies, Neutral Piecing Thread, Rotary Cutter, Cutting Mat, Marking Tool, Iron, Pattern Weights, Clear Tape, Paper Scissors, Fine Glass Head Pins, Cut Resistant Glove

Link for cut resistant glove: [click here](#)

Link for pattern weights: [click here](#) (I'll also have these in the classroom)

**Pework:** Print the first 10 pages of the pattern and bring it to class. You do not need to print the pattern template pages - these will be printed for you and available in class for a \$5 fee. (This just covers my cost for printing.) By using the provided templates, you don't have to worry about taping together pattern templates or having any printing scale issues. There is no need for a lightbox for class since we won't have templates to print. We will begin the workshop by discussing color! Give some thought to your desired color palette and bring those fabrics (and some color alternatives) from your stash. You can also source the fabrics from the published fabric gradations (or fill gaps from your stash) from a local shop or online fabric shop ([sewfinity.com](http://sewfinity.com) is my fav!) Cutting fabric before class is not necessary or recommended.