



Bella Vista ~ Serene Marsh

In his writing, Henry David Thoreau spoke of the peace and serenity of ponds. These quiet expanses of water and plants inspire a meditative mood as one slows to listen to frog song and perhaps watch a water bird drifting in gentle solitude

Fabric needed: fabric measurements given are width x height to allow for proper orientation of directional prints.

Center Panel	10" x 7"	14" x 10"
Muslin	12" x 9"	16" x 12"
Sky	12" x 4"	16" x 5"
Trees	12" x 4"	16" x 4"
Water A	6" x 2 ½"	8" x 2 ½"
Reeds A	8" x 3"	10 ½" x 3"
Water B	9" x 3"	12" x 4"
Reeds B	5" x 3 ½"	6" x 4"
Water C	8" x 4 ½"	10 ½" x 5 ½"
Reeds C	6 ½" x 5"	8 ½" x 6 ½"
Inner Border	⅛ yard	⅛ yard
Outer Border	⅛ yard	¼ yard

Fabric selection tips

For best results look for fabrics that effectively emulate natural textures such as water, foliage, sky, etc. Study nature photos for color and texture inspirations.

Useful Tools

Teflon® Appliqué pressing sheet (for fused appliqué only), Freezer paper (for raw-edged and hand appliqué), fine-bladed embroidery scissors for cutting fine details.



Bella Vista

Rocky Coast

The coastline of the Pacific Northwest and parts of California are dramatic. Steep cliffs rise sharply from the sea, sometimes craggy, sometimes cloaked in trees, a testament to the forces of nature that sculpted the shore.

Fabric needed: *fabric measurements given are width x height to allow for proper orientation of directional prints.*

Center Panel	7" x 10"	10" x 14"
Muslin	9" x 12"	12" x 16"
Sky	9" x 5"	12" x 7"
Cliff A	7" x 4"	9" x 6"
Water A	7" x 4"	9" x 5"
Cliff B	8" x 6"	10" x 8"
Water B	6" x 5"	8" x 6"
Cliff C	7" square	9" square
Rock	2" square	3" square
Water C (or sand)	6" x 4"	10" X 4"
Trees	8" square	10" square
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard

Fabric selection tips

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Bella Vista ~River View

The Columbia River – the watery thoroughfare for Lewis & Clark. In some stretches along its route you can see spectacular views of Mt. St. Helens with her craggy post-eruption crown as she

peeks from behind rolling foothills.

Fabric needed: *fabric measurements given are width x height to allow for proper orientation of directional prints.*

Center Panel	10" x 7"	14" x 10"
Muslin	12" x 9"	16" x 12"
Sky	12" x 4"	16" x 5"
Mountain	7" x 4"	9" x 5"
Hill A	5" x 4"	7" x 5"
Hill B	8" x 4"	11" x 6"
Trees	12" x 5"	16" x 7"
Bushes	8" x 3"	11" x 4"
Water A	12" x 2"	16" x 3"
Water B	7" x 3"	10 x 4"
Reeds	7" x 4"	9" x 5"
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard

Fabric selection tips

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Bella Vista ~Yosemite Falls

At 2,425 feet from the crest of the upper fall to the base of the lower fall, Yosemite Falls is the highest waterfall in North America. Fed by mountain snow melt, Yosemite creek meanders through the high country before plunging over the precipice into the

valley below.

Fabric needed: *fabric measurements given are width x height to allow for proper orientation of directional prints.*

Center Panel	7" x 10"	10" x 14"
Muslin	9" x 12"	12" x 16"
Sky	9" x 4"	12" x 4"
Cliff A	4" x 5"	4" x 5"
Cliff B	6" x 7"	8" x 10"
Cliff C	5" x 8"	6" x 10"
Waterfall	3" x 7"	4" x 9"
Mist	6" x 3"	8" x 4"
Cliff D	6" x 5"	7" x 6"
Cliff E	6" x 4"	7" x 5"
Trees A	9" x 6"	12" x 8"
Meadow	9" x 3"	12" x 3"
Trees B	4" square	6" square
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard

Fabric selection tips

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Bella Vista ~



Alpine Lake

Lofty peaks and crystal lakes, alpine country has a pristine beauty rarely seen by any but adventurous hikers and photographers willing to trek to these remote locations.

Fabric needed: *fabric measurements given are width x height to allow for proper orientation of directional prints.*

Center Panel	10" x 7"	14" x 10"
Muslin	12" x 9"	16" x 12"
Sky	12" x 4"	16" x 6"
Mountain	9" x 4"	12" x 5"
Clouds	12" x 4"	16" x 5"
Distant Hills	12" x 3"	16" x 4"
Water	12" x 4"	16" x 6"
Shore A	7" x 4"	9" x 5"
Shore B	12" x 3"	16" x 4"
Trees	8" x 5"	10" x 7"
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard

Fabric selection tips

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Useful Tools

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Bella Vista ~ Mount Hood

Oregon has several mountains the most prominent of which is Mount Hood keeping watch over the city of Portland. Part of the Cascade Range, this beautiful sentinel is surrounded by pristine lakes and forest.

Fabric needed: *fabric measurements given are width x height to allow for proper orientation of directional prints.*

Center Panel	7" x 10"	10" x 14"
Muslin	9" x 12"	12" x 16"
Sky	9" x 12"	12" x 7"
Mountain	8" x 5"	10" x 5"
Snow	7" x 3"	9" x 4"
Ridge A	7" x 5"	9" x 6"
Water A	5" x 3"	8" x 4"
Ridge B	6" x 7"	8" x 9"
Water B	7" x 3"	10" X 4"
Water C	6" x 3"	8" x 4"
Trees	5" x 7"	7" x 10"
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard

Fabric selection tips

For best results look for fabrics that effectively emulate natural textures such as water, foliage, sky, etc. Study nature photos for color and texture inspirations.

Useful Tools

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Bella Vista Yellowstone Valley

Yellowstone is a place of many wonders. This sweeping vista of Hayden Meadows is a portrait of this land as it was before America was born.

Fabric needed: fabric measurements given are width x height to allow for proper orientation of directional prints.

Center Panel	10" x 7"	14" x 10"
Muslin	12" x 9"	16" x 12"
Sky	12" x 4"	16" x 5"
Mountain	7" x 4"	9" x 4"
Hill A	8" x 5"	10" x 6"
Hill B	7" x 4"	8" x 5"
Prairie	12" x 4"	16" x 4"
River	9" x 5"	11" x 6"
Grass A	12" x 4"	16" x 5"
Grass B	9" x 4"	11" x 4"
Grass C1 & C2	8" x 6"	10" x 7"
Pebbles	6" x 4"	8" x 5"
Grass D	6" x 4"	8" x 5"
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard

Fabric selection tips

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Useful Tools

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**Bella Vista ~
Desert Mesa**

Bleak and desolate to some, the desert is a subtle symphony of color

and texture. Colors range from soft and muted in some situations to vibrant in others creating a landscape with a mystique unlike any other.

Fabric needed: fabric measurements given are width x height to allow for proper orientation of directional prints.

Center Panel	10" x 7"	14" x 10"
Muslin	12" x 9"	16" x 12"
Sky	12" x 4"	16" x 5"
Distant Hills	6" x 3"	8" x 3"
Desert Plain	12" x 6"	16" x 7"
Rocks A	7" x 5"	9" x 6"
Rocks B	6" x 5"	8" x 6"
Rocks C	10" x 3"	13" x 4"
Rocks D	6" x 5"	8" x 6"
Brush	9" x 3"	11" x 4"
Rocks E	6" x 8"	8" x 11"
Cactus	10" x 8"	11" x 10"
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard

Fabric selection tips

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Useful Tools

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Bella Vista ~ Crown Point



Crown Point with its iconic Vista House is the gateway to the Columbia River Gorge; the view down the gorge with

Beacon rock off in the distance is spectacular, particularly at dawn.

Fabric needed: *fabric measurements given are width x height to allow for proper orientation of directional prints.*

Center Panel	7" x 10"	10" x 14"
Muslin	11" x 8"	16" x 11
Sky	11" x 5"	16" x 6"
Mountain	7" x 4"	9" x 5"
Hill A	6" x 4"	8" x 5"
Water A	4" x 3"	4" x 3"
Hill B	5" x 3"	7" x 4"
Rock A	2" x 2"	4" x 4"
Water B	4" x 3"	5" x 3"
Hill C	7" x 7"	10" x 6"
Water C	9" x 4"	11" x 4"
Hill D	9" x 7"	12" x 9"
Hill E	4" x 4"	5" x 5"
Water D	8" x 4"	10" x 5"
Shore	6" x 3"	7" x 4"
Vista House	4" x 4"	5" x 5"
Cliff	4" x 5"	5" x 6"
Background Trees A	7" x 5"	9" x 6"
Foreground Trees B	7" x 6"	9" x 7"
Tree C	4" x 5"	5" x 7"
Inner Border	1/8 yard	1/8 yard
Outer Border	1/8 yard	1/4 yard