

[Priscilla Bianchi](#)
Guatemalan Quilt Artist
QA 2022 June Program

“Ethnic Waves: Art Quilting Improv”

Skill Level: Confident Beginner to Advanced

List of Supplies:

- **Basic student kit** - \$35 [cash only] will be provided in class. (Includes enough assorted strips) of hand-woven Guatemalan textiles for the quilt top. Pre-washed and ready to use in your project. (You need to supply additional coordinating fabrics; see below).

- Basic sewing & sewing machine supplies
- Sewing machine with 1/4” foot
- Measuring tape
- Rotary cutter, mat & ruler (at least 12” long)
- Fabric & (*)paper scissors
- (*)Freezer paper, fine permanent marker (for templates)
- (*)2 large sheets of poster paper, (approx. 34”x 26”) to draw the master pattern
- Masking tape
- Notebook & colored pencils (to sketch and take notes)
- 2 yds. FLANNEL (neutral color) for a design wall (at least 72” long) – This is crucial!
- **Coordinating fabrics for your improvisational “waves”:** (to mix-n-match with the Guatemalan textiles):
 - Bring 20 – 25 fat eights (or large scraps) in assorted colors and patterns.
Suggestions: batiks, hand-dyes, plaids, stripes, geometrics. In reality, anything you like goes!
- **For your art quilt’s background:** 1 1/2 yds. of a wonderful hand-dyed fabric in LIGHT value, may be gradated or with colors changing from one to another (i.e.: light blue to light green to yellow). It should be calm not busy; the background is there to complement all the other fabrics, not to compete or draw too much attention on itself.
- Iron & ironing board
- Heavy duty, multi-plug extension cord, table top lamp (only if class extends still dusk)

(*) Bring only if you choose to work in a more controlled way, with a plan and self-made pattern.

Optional:

- I will bring extra assorted Guatemalan fabric kits that students can purchase if they so desire. Washing & care instructions will be provided.