

"MAP MAKER, MAP MAKER, Make Me a Map!"

MAPPING PERSONAL PLACES

Taught by Valerie S. Goodwin R. A. – Fiber Artist
www.valeriegoodwinart.com valeriegoodwin@comcast.net
Intermediate to Advanced
Length: 6 hours



This workshop is all about learning to make a simple stitched map of a place that is special to you – WHERE YOU LIVE. To make this map, you will use of simple hand & machine stitches combined with silk organza, opaque fabric, and a bit of paint. The goal is to create a small fiber art map that is light an 8" x 8" to 11" x 11".

Also covered, will be how to use the internet to find maps that will serve as your starting point. As we go along, you will see the potential of variations on the techniques I will teach you. This workshop may inspire you to make a collection of personal stitched maps. Really, the possibilities are almost endless. Upon completion, you should have a lovely little work of stitched art.

Important Note:

- Because this class will require students to have a map of their chosen favorite place on hand, some pre-planning and communication with each student will be required so that each person brings a map that can be used in this workshop.
- It will be important to email the instructor your prospective maps about 2 weeks before the workshop so that she can help you make choices. Her email address is valeriegoodwin@comcast.net

PLACES TO FIND MAPS ONLINE:

<https://snazzymaps.com/>
<http://mappery.com/tags.php?tag=tourism&nearestto=23718>
<http://maps.google.com/maps?hl=en&tab=wl>
<https://cadmapper.com/>
<http://www.google.com/earth/index.html>
<http://maps.stamen.com/#terrain/12/37.7706/-122.3782>

Some cities have their own GIS map sites. Try a Google search like **GIS + Illinois** or **GIS + Chicago**

Workshop Materials:

White Misty Fuse. I prefer this brand but any light-weight fusible will work.

Parchment Paper or a Teflon Sheet

Two choices for Paint:

Fabric Paints (Primary colors + Black +white paint or ... a set of muted colors that you like)

OR

Acrylic Paints (Primary colors + Black +white paint) and a bottle of GAC 900 Fabric medium

Paint brushes: one 1/4" or 1/2" flat brush + one 1" inexpensive painters brush

Rotary Cutter

Small sharp fabric scissors

Any thread for hand sewing or embroidery thread.

Gridded rotary cutter ruler

Cutting surface & straight edge for cutting

Plastic to cover your paint surface

Iron

Needles & pins

Plastic cups or plates for mixing.

FABRIC:

Required:

Fabric scraps –

Varied commercial or hand dyed solid cotton fabrics.

OR

Fabric w/ subtle prints.

Pick colors that you feel "complement" each other.

NOTE: Please bring plenty of light colors!!!! I find that students do not create contrast in the finished maps because they use many medium valued fabrics. The goal is to have the elements on the map (Streets, buildings, etc...) stand out from the background (earth's surface) So, you will need more light and dark fabrics than medium.

White or off-white silk organza: 1/2-yard silk organza (Can be bought from Dharma Trading)

Crinoline Utility Fabric: 1/2 yard (Can be bought from Jo-Ann Fabric Item #: 1491265)

Optional:

- Kimono Scraps (small pieces of vintage Japanese kimono. They can be found online.
<http://www.kimoyes.com/bundle-packs>
http://www.lauramurraydesigns.com/kimo_bag.php
<http://www.etsy.com/> (please do a search – etsy vendors oftentimes sell them)
- Micron Pen: Fine Line 3 Pen Set, Black 01, 03 & 05
- A micro-wave oven or a blow dryer would be nice to have on hand so that the paint can dry faster